

Marc Barker

1723 Brighton Avenue
Oklahoma City, OK 73120-1109
(405) 843-5292
marc@aeternitasinc.com

EDUCATION AND EXPERIENCE

Aeternitas Inc., (Oklahoma City, OK) 2000-present

Owner / President of a Web, CD & interactive design & development company

Vectrix Corporation (Dallas, TX) 1999-2000

Executive Vice President of Interactive Services, and manager of the Oklahoma City office of Vectrix (after acquisition of Cosus Interactive by Vectrix in 1999, then Vectrix closed in 2001)

Cosus Interactive, LLC (Oklahoma City, OK) 1995-1999

Founding partner in a Web, CD & interactive design & development company

University of Central Oklahoma (Edmond, OK) 1991-1995

Graduate work, staff and faculty in the Graphic Design Department and Art Museum, helped create the Presentation Production Center, taught principles of interactivity and was Production Supervisor for the Multimedia Technology Laboratory, and oversaw all printing of posters & collateral for the Museum of Art Quartz Mountain Art Institute (Granite, OK) 1993

Adobe Photoshop workshop assistant to celebrity photographer Douglas Kirkland

Paseo Intaglio Printers (Oklahoma City, OK) 1985-1991

Manager and along with Sharon J. Montgomery did contract printmaking for national artists in etching, aquatint, monotypes, and other printmaking mediums. Artists include: T. C. Cannon ('On Drinking Beer in Viet Nam' posthumous etching commissioned by the estate), Bert Seabourn, Richard Ray Whitman, Sherman Chaddlesone, John Hogan, Loraine Moore, Donna Berryhill and Jean Richardson

RV Goetz workshop (Oklahoma City, OK) 1983

Workshop monitor and participant in oil painting

Central State College (Edmond, OK) 1982

Graduate work including mural painting, color theory, studio painting and drawing

Graphic Arts Union (Oklahoma City, OK) 1977-1980

Camera operator, darkroom manager, stripper & plate maker for offset lithography

Bachelor of Science (Oklahoma State University, Stillwater, OK) 1971 and post-graduate work in Limnology (University of Oklahoma, Norman, OK)

RECENT EXHIBITIONS

Oklahoma State Capitol (Oklahoma City, OK) 2008

One-person invitational exhibit – East Gallery

Nault Fine Art Gallery (Oklahoma City, OK) 2008

Gallery representation

Individual Artists of Oklahoma (Oklahoma City, OK)

'Red Dot,' exhibit 2007 'Money Talks, Art Walks,' exhibit 2008

Scribner's Gallery (Enid, OK)

Group exhibitions, 2007 and 2008

Gallery representation

Suite Oklahoma II (various locations within OK) 2007-2008

Invited to participate in a 'Print Exchange' with other Oklahoma printmakers; one of the many portfolios acquired by museum of art collection

Untitled [ArtSpace] (Oklahoma City, OK) 2006

'Off The Books' invitational group exhibition

City Art Center (Oklahoma City, OK) 2005

'Café City Arts' invitational group exhibition

Pickard Art Gallery (Oklahoma City, OK) 2004-present

Gallery representation

Untitled [ArtSpace] (Oklahoma City, OK) 2003

Three-person exhibit: Jasper Johns, Marc Barker, Jonathon Hils; Marc displayed recent monotypes and oil paintings; several pieces of Marc's work were acquired by the Belger Foundation of Kansas City, MO

Oklahoma Visual Arts Coalition (Oklahoma City, OK) 1986-present

'12X12' invitational group exhibition

INTERNATIONAL EXHIBITIONS

Baltic Speleological Congress (Sweden) 2007

Invitational Group Exhibition

International Congress of Speleology (England) 2002

Invitational Group Exhibition

OTHER ACCOMPLISHMENTS

Chosen as the 'Allied Artist' representing the Oklahoma Visual Arts Coalition, 2006-2008

Multimedia Advisory Board member for Francis Tuttle Technology Center, Rose State College and Oklahoma City Community College

Juror for the 2004 Festival of the Arts presented by the Arts Council of Oklahoma City; Juror duties were to select amongst national artists for the 1,500,000-visitor art festival

Chairman of the Artful Experience Committee of the Oklahoma City Arts Council

Marc launched the committee in 2004 with the mission to expose and educate art mediums to adult festivalgoers. Marc coordinated exhibits and demonstrations in the six processes of printmaking for the years 2004 and 2005; and remains a volunteer for the Festival of the Arts

Numerous awards in Speleoart exhibits nationally and internationally for cave related artwork and graphic design

MEMBERSHIPS

Oklahoma City Museum of Art

Oklahoma Visual Arts Coalition

Individual Artists of Oklahoma

Paseo Artists Association

Untitled [ArtSpace]

Volunteer and creation of weekly HTML email and instrumental in website development

Treasurer of the Arts & Letters Section of the National Speleological Society (NSS)

National Speleological Society and Central Oklahoma Grotto

Premier cave conservation, exploration, surveying, photography and speleoart organizations

International Society of Speleological Art (ISSA) based in England

INTERNET

Marc's work may be found on these websites:

www.cosus.com – fine art

www.subscapes.com – cave art only

www.scribnersgallery.com – fine art representation

Marc produced the following art related websites:

www.oaiquartz.com – Oklahoma Arts Institute

www.alliedartsokc.com – Allied Arts

www.hefnercollection.com – The Robert A. Hefner III Collection of Chinese Art

www.ovac-ok.org – Oklahoma Visual Arts Coalition

www.artworksok.org – Children's Art Network 'Artworks'